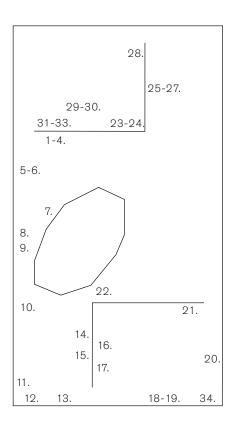
ALI VAN: BLUE I AM



BLUE I AM

at The Courtyard House, Aurora OR 2021-22
KEY { cadence_ Era : coma (AV_rhythm; AH_reference)
Sole AEROGRAPHS { value / variant, scale, surface}

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Artist's Statement

A foreign land ascends like wind to guide willow whose lush for life fingers sun conjugate in time. There she lay, arbored, a silent eye toward minute breaking heart, spoken beneath current, hair to tent air, aeros before swallow, surfacing for eros to folly and fly. With budding layers to limn earth, blue braces birth for nothing is lost in phrenic seeds lit to slow puncture, lived to encapsulate one becoming one for another.

Here Ot Blue, Blue I Am -

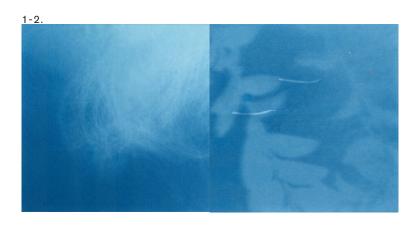
Oh Prosecuting Blue, Tell Me Your Name, What Are You
Pray Tell Oh Blue, Can You Breathe Too
My Bludgeoning Blues
Embolden A Blue
Bright Gnomic Grace
Fair Phenyl Blue

!

Biography

Ali Van feels motility. She lives in taxis and inspirits everyday. She is concerned with being here.

Ali Van is a Minnesota and Hong Kong based multi-disciplinary artist who immanently explores and responds to the components of life around her. Born in New York, Ali Van was raised between Hong Kong and the United States. She studied at Yale University, graduating in 2008, and received an MFA in Visual Arts in 2013 from Columbia University School of the Arts.



10_ Language and Myth: Otto In Aurora

(AV_ 4, 0, 2, 9; AH_ 1 - 4)

\$9900 each / four of thirty two movements, 38×38 In, hahnemuhle rice



10_ Language and Myth : Otto In Aurora

(AV_ 4, 0, 2, 9; AH_ 1 - 4)

\$ 9900 each / four of thirty two movements, 38 x 38 ln, hahnemuhle rice



6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence: World Scientific

(AV_ 10; AH_ 5)

\$11100 / one of twenty movements, 53 x 38 In, hahnemuhle rice



7_ The New Melusina: Young Goethe

(AV_ 12; AH_ 6)

9800 / one of fourteen movements 41 x 29 In, hahnemuhle rice



6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence: World Scientific

(AV_ 19; AH_ 7)

\$9800 / one of twenty movements, 41 x 29 in, hahnemuhle rice



7_ The New Melusina; Young Goethe

(AV_7; AH_8)

\$7600 / one of fourteen movements, 33 x 24 in, hahnemuhle rice



2_ Xenophanes of Colophon; Fragments

(AV_ 9 * AH_9) \$11100 / one of fifteen movements, 53 x 38 in, hahnemuhle rice sold



5_ Complex Archetype Symbol : JJJ

(AV_ 17; AH_ 10)

11100 / one of seventeen movements, 53×38 in, hahnemuhle rice



8_ Masterpieces on the History of an Idea: Chapters

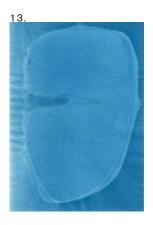
(AV_ 12; AH_ 11)

\$11100 / one of twenty nine movements, 53 x 38 in, hahnemuhle rice



5_ Complex Archetype Symbol:

(AV_ 5 ; AH_ 12) \$11100 / one of seventeen movements, 53 x 38 in, hahnemuhle rice



9_ Magdalena ; Prose Poem

(AV_ 9 ; AH_ 13)

\$9800 / one of fifteen movements, 41 x 29 in, hahnemuhle rice



4_ An Oresteia : As.So.Eu

(AV_ 10; AH_ 14)

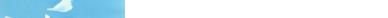
\$11100 / one of eleven movements, 53×38 in, hahnemuhle rice sold



5_ Complex Archetype Symbol ; JJJ

(AV_ 15 * AH_ 15) \$11100 / one of seventeen movements, 53 x 38 in, hahnemuhle rice





6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence: World Scientific

(AV_ 20; AH_ 16)

9800 / one of twenty movements, 41 x 29 in, hahnemuhle rice sold





8_ Masterpieces on the History of an Idea; Chapters

(AV_ 21; AH_ 17)

 $9800\ \mbox{/}$ one of twenty nine movements, 41 x 29 in, hahnemuhle rice. sold



9_ Magdalena; Prose Poem

(AV_ 2; AH_ 18) \$9800 / one of fifteen movements, 41 x 29 in, hahnemuhle rice



6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence: World Scientific ((AV_ 17; AH_ 19)

\$9800 / one of twenty movements, 41 x 29 in, hahnemuhle rice sold



6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence: World Scientific

(AV_ 1; AH_ 20)

\$7600 / one of twenty movements, 33 x 24 in, hahnemuhle rice



6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific (AV_ 12; AH_ 21) \$7600 / one of twenty movements, 33 x 24 in, hahnemuhle rice



6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific (AV_ 15; AH_ 22) \$7600 / one of twenty movements, 33 x 24 in, hahnemuhle rice



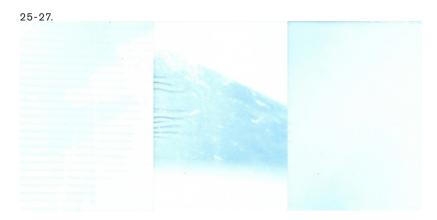
9_ Magdalena; Prose Poem
(AV_ 1; AH_ 23)
\$7600 / one of fifteen movements, 33 x 24 in, hahnemuhle rice



9_ Magdalena ; Prose Poem

(AV_3; AH_24)

7600 / one of fifteen movements, 33 x 24 in, hahnemuhle rice



2_ Xenophanes of Colophon; Fragments

(AV_ 11, 10, 14 * AH_ 25 - 27)

11100 each / three of fifteen movements, 53×38 in, slickrock metallic



8_ Masterpieces on the History of an Idea: Chapters

(AV_ 17; AH_ 28)

\$9800 / one of twenty nine movements, 41 x 29 in, hahnemuhle rice. sold



7_ The New Melusina; Young Goethe

(AV_ 5 ; AH_ 29) \$9800 / one of fourteen movements, 41 x 29 in, hahnemuhle rice sold



7_ The New Melusina; Young Goethe

(AV_ 14; AH_ 30)

9800 / one of fourteen movements, 41 x 29 in, hahnemuhle rice



6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence: World Scientific

(AV_ 14; AH_ 31)

\$9800 / one of twenty movements, 41 x 29 in, hahnemuhle rice



7_ The New Melusina; Young Goethe

(AV_9; AH_32)

\$7600 / one of fourteen movements, 33 x 24, hahnemuhle rice



8_ Masterpieces on the History of an Idea: Chapters

(AV_ 18; AH_ 33)

\$7600 / one of twenty nine movements, 33 x 24 in, hahnemuhle rice



6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence: World Scientific

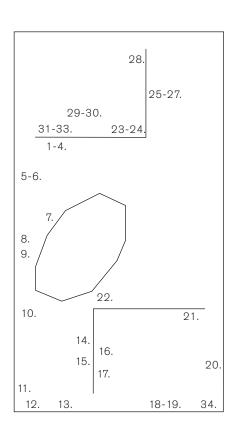
(AV_ 16; AH_34)

Edition in seven hues / one of five steeds, 5 x 7 in, 3M Vinyl



 $6_$ International Scientific Journal of Pattern Recognition and Artificial Intelligence: World Scientific (AV_ 13; AH_ She shed) edition in seven hues / one of five steeds, 5 x 7 in, 3M Vinyl

35.



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